

# Spanish Dance

## (La Reja)

Paul Lacome

1838-1920

Paul Lacome was famous in France chiefly as a composer of many tuneful and very successful light operas which were produced in both France and Germany with equal appeal to the musical public. Several of his orchestral suites are also highly regarded; a movement from a Spanish suite entitled "La Feria" is presented here. The suite itself consisted of three movements; the first, "Los Toros", pictures the entry of the great bulls into the arena; the second is titled "La Reja" or "Spanish Dance"; the third is called "Zarzuela" and depicts the spirited action of the very popular Spanish musical plays which bear this title. The movement presented here should be played at a considerable degree of speed, providing that the clarity of the thematic material is not endangered.

Allegretto

*p*

*cresc.*

*dim.* *pp*

*poco a poco cresc.*

*f*

*dim. dim.*

